

Dear customer,

Thank you for your decision purchasing Mooyli. In advance we would like to point out that some prestidigitation is needed to fill the crystal. All tools required to fill are included in the package contents.

If you ask yourself what you can perpetuate – unleash your creativity.

Filling material is typically hair, fur of pets, liquids like wine or whiskey, the ash of a deceased pet or these of a beloved human. In case of the latter, country-specific requirements in the handling with the ashes of deceased have to be observed.

As a support you'll find a video guidance at [www.mooyli.com](http://www.mooyli.com), which you should use in conjunction with this description.



### 1.) Fill in hair or fur:

- Fix the stone with plastacine on the table or on a sheet of paper. (III.1)
- Gently place the funnel on the stone. (Attention!!! - Do not exert too much pressure, otherwise the funnel could buckle.)
- Hair treatment – **Variant 1:** This variant is especially suitable for curly hair or fluffy fur. Therefore cut the hair or fur into short small pieces (III.2). It is important that the hair fits into the bore transversely – so no longer than 0,5-0,8mm. This is important especially for brittle and stiff hair. A small amount of hair is put into the funnel and pounded into the stone with the included pike. It is important that this is done in several processes. Just always fill in smallest quantities until the stone is full. (III.4-5).
- Hair treatment – **Variant 2:** This variant is suitable for smooth and stiff hair. Therefore you don't place the funnel onto the stone. Instead you stuck a tufts of hair through the funnel and cut this tufts at the narrow end of the funnel, so that all hair is of equal length. The resulting strand of hair can now be stuck into the stone. (III.3) After you've filled in the strand of hair you cut it as close as possible to the stone. Afterwards protruding hair could be cut off with a nail scissors.
- Stick in the stone (see point 4)

#### **Hint:**

To lend the stone a beautiful colored gloss you can dye the hair with acrylic paint or lacquer paint before filling. It is important that the paint does not dry out before filling so that the color could connect with the borehole and the stone is beautifully filled. For safety reasons, color can be applied into the stone in advance. (III. 6-7).

#### **Hint:**

Intermittently turn the stone over and over again to check if the color is distributed in the cavity beautifully and the desired optics is achieved.

### 2.) Fill in wine or other liquids:

- Fix the stone with plastacine on the table or on a sheet of paper. (III.1)
- Gently place the funnel on the stone. (Attention!!! - Do not exert too much pressure, otherwise the funnel could buckle.)
- With the pipette dripping in drops of the liquid into the funnel.
- The difficulty is, that the liquid does not simply flow into the cavity. You have to stuck into the cavity with the included pike to get the air to escape so that the borehole is filled completely. Once the cavity is full, it does not run out again, not even if you turn the stone.
- Stick in the stone (see point 4)

#### **Hint:**

The color can be intensified by boiling the wine. The longer you boil the wine the more color-intensive and darker it becomes.

#### **Hint:**

Should give you the filling with the funnel difficulties, you can also fill in the liquid drop by drop with the pike. Especially recommended if you have thick consistences. (III.6-7).

**Hint:**

Intermittently turn the stone over and over again to check if the color is distributed in the cavity beautifully and the desired optics is achieved.

**3.) Fill in the ash:**

- Fix the stone with plastacine on the table or on a sheet of paper. (III.1)
- Gently place the funnel on the stone. (Attention!!! - Do not exert too much pressure, otherwise the funnel could buckle.)
- The ash has to be rubbed to fine powder. Larger pieces obstruct and damage the funnel.
- Fill a small amount of the fine powder into the funnel and sting it into the stone with the included pike. (III.4-5). It is important that this is done in several processes. Just always fill in smallest quantities until the stone is full.
- Stein einkleben (siehe Punkt 4)

**Hint:**

To lend the stone a beautiful colored gloss you can dye the ash with acrylic paint or lacquer paint before filling. It is important that the paint does not dry out before filling so that the color could connect with the borehole and the stone is beautifully filled. For safety reasons, color can be applied into the stone in advance. (III. 6-7).

**Hint:**

Intermittently turn the stone over and over again to check if the color is distributed in the cavity beautifully and the desired optics is achieved.

**4.) Stick in the stone:**

- To prevent squeezing of the glue, you should not apply glue into the colored marked tip. There should also be kept a distance from the edge. (III.8). Put a drop of the glue on a suitable pad and apply the glue with the aid of the spike onto the adhesive surface. (III.8) Afterwards you can put the stone in and pat it down. After 2-3 minutes of dryness, the jewelry is finished.

